1. Who built the castle and when?

2. What happened to the original castle?

3. What major change took place in 1922?


The State Apartments

Battle Axe Landing

4. How many presidents has Ireland had? Please list them in chronological order.

5. What is Ireland’s official emblem?

6. What does each of the four crests on the carpet represent?

The James Connolly room

7. Whom was this room named after and why?

8. What was the impact of the Easter Rising in Irish history?

The Granard Room

9. Who is the artist of the large painting on the left wall and when approximately did he paint it?

10. What type of painting is it and what type of person does it depict?

11. What is the theme of the ceiling?

12. What is depicted on the armchairs in the following room?

The Arts and Sciences Room

13. What do the symbols on the ceiling represent?

14. What style is the stucco work and when was that style in fashion?

15. Which period do these two ceilings date from and what does the proliferation of these artworks in Ireland tell us about that period?
16. Why is this called the *drawing* room?

17. Who would have sat here during dances at the castle?

18. What is the decorative order of the columns? What, do you think, led to that choice?

19. Why was the social scene of the castle important to the colonial administration?

**The Throne Room**

20. What is the theme of the paintings? Give a brief description of one of them.

21. Do you think the choice of these paintings is appropriate for this room and why?

22. What does the bronze chandelier symbolise?
The Portrait Gallery

23. What was the original use of this room?

24. How does its use contrast with the situation in the country in the middle of the 19th century?

25. Choose a viceroy of interest to you and give a very brief account of his achievements.

26. Describe the decorative scheme of this room.

St Patrick’s Hall

27. What important function does this room serve today?

28. How does this function contrast with the ceiling above?

29. Compare this set of ceiling paintings with The marriage of Strongbow and Aoife by Daniel Maclise in the National Gallery. Why, do you think, there are no violent scenes depicted in the St Patrick’s Hall paintings?

The Courtyards

30. Which period do most buildings date from?
31. What do the two statues above the gateways represent?

32. Why are windows of this shape known as “Diocletian”? Where did you see such a window in the castle buildings?

33. Is the Bedford tower mediaeval?
34. Is this architectural feature known as Doric, Ionic, or Corinthian? Where did you see it in the castle? Where else have you seen it?

35. How many towers did the original castle have?

36. Which tower still stands?

37. Did you see the remnants of any other tower?

38. What surrounded the old castle walls?
39. Which century does the chapel date from?

40. What is its architectural style?

41. Where does its stone come from? How did they bring it to Dublin?

The Medieval Undercroft

42. When looking at the large drawing, which shows Dublin in the Middle Ages, did you see anything that still stands today?

43. Name at least two other remnants (apart from the ones in the castle) from the Middle Ages in Dublin. Have you visited any?

44. What is this tower called and why? What is its shape?

45. When approximately does it date from?

46. When does the Viking heap of stones date from?

47. What was the small gateway used for?
48. Has the main gate to the castle survived?

49. What feature of the castle is under your feet as you walk along the platform?

50. What purpose did this serve for the original castle?

51. What was the archway in the wall used for?

52. Describe your favourite part of the castle complex.

53. Which organisation looks after Dublin Castle?

54. Compare Dublin Castle with another castle that you have visited.