

From TOURS and TALKS to FAMILY ACTIVITIES, join us at DUBLIN CASTLE and discover the MAKING MAJESTY exhibition. This exhibition explores the shaping of the royal and viceregal image at Dublin Castle through grand architecture, stately ceremonies and fine furnishings. It also reflects on the later use of that image in the formation of independent Ireland. Including the impressive Irish Sword of State from the Jewel House at the Tower of London, as well as works from the National Gallery of Ireland and the Victoria and Albert Museum, the exhibition runs until 28 April 2018.



All events are free, unless otherwise stated
To book a place, please visit www.dublincastle.ie
Pop-up talks do not require booking

RESOURCES

The Making Majesty Trail

Visitors to the exhibition are welcome to pick up a free family activity sheet. See if you can find the answers throughout the exhibition!

Making Majesty: The Throne Room at Dublin Castle, A Cultural History

The official publication to accompany the exhibition, this volume of essays by leading Irish art and architectural historians explores the fascinating history of the Throne Room at Dublin Castle.

Myles Campbell & William Derham (eds), with a foreword by HRH The Prince of Wales. €30.00, published by Irish Academic Press, available at Dublin Castle and all good bookshops.

This programme has been co-ordinated by Dervilia Roche and the Education Team, in collaboration with the Collections, Research and Interpretation Office, Dublin Castle.

www.dublincastle.ie
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MAKING MAJESTY

AT DUBLIN CASTLE: EVENTS & ACTIVITIES



MV KING

Family Activity

Suitable for all ages, free, booking required.
Meeting point to be confirmed upon booking

Curator's Tour

Suitable for adults, free, booking required.
Meeting point to be confirmed upon booking

Family Activity

Suitable for families with children of all ages, free, booking required.
Meeting point to be confirmed upon booking

Pop-up Lunchtime Talk

Suitable for adults, free, no booking required.
Meet in the Entrance Hall, State Apartments, Dublin Castle

Curator's Tour

Suitable for adults, free, booking required.
Meeting point to be confirmed upon booking

Pop-up Lunchtime Talk

Suitable for adults, free, no booking required.
Meet in the Entrance Hall, State Apartments, Dublin Castle

SUNDAY 4 MARCH / 3PM

Follow the Leader – Monarchs and Presidents

Follow the trail of kings, queens and presidents in Ireland from the 18th century to the present day.

SUNDAY 11 MARCH / 2PM

The Lost Throne Room of Dublin Castle

Rediscover the story of an important room in Irish history and its tragic end.

SUNDAY 11 MARCH / 3PM

Design your own Shamrock Treasure Box

Inspired by the beautiful shamrock-shaped box on display, create your own sparkling shamrock box to take home.

WEDNESDAY 14 MARCH / 1.15PM

Object in Focus – The Irish Sword of State

Hear the story of a treasure from the Tower of London and its return to Ireland after 95 years.

SUNDAY 18 MARCH / 2PM

‘Buying Irish’ at the Viceregal Court

‘Buy Irish’ campaigns are not unique to our time – discover their origins in Georgian Dublin.

WEDNESDAY 28 MARCH / 1.15PM

Object in Focus – George IV’s Shamrock-Shaped Box

See how diamonds, pearls and Irish bog oak were combined to make a gift fit for a king.

MAJESTY

Lecture

Suitable for adults, free, booking required.
Meeting point to be confirmed upon booking

SATURDAY 31 MARCH / 2PM

Conserving a Painted Procession

Corrie Tubman, Paintings Conservator

In 2016, the National Gallery of Ireland unveiled its painting of King George IV processing through Dublin by William Turner de Lond, following a year of conservation work. This colossal work of art is currently on display in *Making Majesty*. Hear first-hand from its conservator about the fascinating behind-the-scenes story of her work and see the results for yourself.

MONDAY 2 APRIL / 3PM

Build a Majestic Throne

Inspired by the thrones of Dublin Castle, decorate a brand new throne, and then take a seat!

TUESDAY 3 APRIL / 6.30PM

Making Majesty – The Marquess of Buckingham’s Presence Chamber at Dublin Castle

Irish Georgian Society

Dr Myles Campbell, Collections, Research & Interpretation, Dublin Castle

In 1788, a fanfare of positive publicity greeted the creation of the new Presence Chamber (Throne Room) at Dublin Castle. But all was not as it seemed. This lecture, by the co-curator of *Making Majesty*, is organised by the Irish Georgian Society. It explores the hidden story of the Castle’s Throne Room and its majestic maker, against the turbulent backdrop of the social, political and cultural climate of Ireland in the 1780s.

MV KING

Curator's Tour

Suitable for adults, free, booking required.
Meeting point to be confirmed upon booking

Pop-up Lunchtime Talk

Suitable for adults, free, no booking required.
Meet in the Entrance Hall, State Apartments, Dublin Castle

Lecture

Suitable for adults, free, booking required.
Meeting point to be confirmed upon booking

Curator's Tour

Suitable for adults, free, booking required.
Meeting point to be confirmed upon booking

SUNDAY 8 APRIL / 2PM

Dining and Dancing at Dublin Castle

Discover what was in the kitchens of Dublin Castle in Georgian times, and how food, music and architecture were combined to produce extraordinary entertainments.

WEDNESDAY 11 APRIL / 1.15PM

Object in Focus – The Lost Gandolfi Painting

In 1928, a magnificent painting from the Dublin Castle collection vanished without a trace. Hear the story of a mystery that remains unsolved.

SATURDAY 14 APRIL / 2PM

Late for the Levée?! Daniel O’Connell and Dublin Castle

Dr Sylvie Kleinman, Visiting Research Fellow (2017–2020) at the Department of History, Trinity College Dublin

The ‘fake news’ by which Daniel O’Connell, in his capacity as Lord Mayor of Dublin, was seemingly late for the Viceroy’s levée on 17 November 1841, sparked a media war branding it a ‘day of rare sport at Dublin Castle.’ But the episode allows us to explore hitherto-unexplored insights on how Ireland’s uncrowned monarch experienced some of the rituals and ceremonies of the ‘mock court’, in an age of shifting identity politics.

SUNDAY 15 APRIL / 2PM

Dublin Castle after Irish Independence

Why did Dublin Castle retain its royal emblems after Irish independence? The answers are revealed in this themed tour.

MAJESTY

Family Activity

Suitable for families with children from 6 years, free, booking required.
Meeting point to be confirmed upon booking

Pop-up Lunchtime Talk

Suitable for adults, free, no booking required.
Meet in the Entrance Hall, State Apartments, Dublin Castle

Panel Discussion

Suitable for adults, €5, booking required.
Meeting point to be confirmed upon booking

SUNDAY 15 APRIL / 3PM

Entitle to Title – The Throne Room Paintings

Children and adults alike will be invited to look at Gaetano Gandolfi’s set of Throne Room paintings, ‘read’ and engage with them in order to, eventually, title them!

WEDNESDAY 18 APRIL / 1.15PM

Object in Focus – The Irish Presidential Chair

Discover the remarkable story of how a royal throne became the chair of the President of Ireland.

SATURDAY 21 APRIL / 3PM

‘The Weight of History’ – Dublin Castle Then and Now

As the *Making Majesty* exhibition comes to a close, it is an apt time to consider Dublin Castle’s position in terms of Irish history, politics and society. While Dublin Castle itself is generally associated with centuries of British rule, the exhibition focussed on the particular motivations behind the building’s grand regal designs, something we often forget about today. Given the current focus on independence-related events from a century ago and Brexit-related events right now, this *Banter* discussion, hosted by Jim Carroll, will look at the responsibilities and challenges of dealing with Dublin Castle’s past in 2018.